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Don't mess up the perception of one sense by trying to define it in terms of another. This is usually only the result of being too lazy to find the exact word. To this clause there are possibly exceptions.

The first three simple proscriptions* will throw out nine-tenths of all the bad poetry now accepted as standard and classic; and will prevent you from many a crime of production.

" . . . *Mais d'abord il faut etre un poete,*" as MM. Duhamel and Vildrac have said at the end of their little book, "*Notes sur la Technique Poetique*"; but in an American one takes that at least for granted, otherwise why does one get born upon that august continent!

Ezra Pound

NOTES

Agnes Lee (Mrs. Otto Freer) who has lived much in Boston, but is now a resident of Chicago, is known as the author of various books of poetry, the most representative, perhaps, being *The Border of the Lake*, published about two years ago by Sherman, French & Co. She has translated Gautier's *Emaux et Camees* into English poetry; and has contributed to the magazines. Her long poem, *The Asphodel*, which appeared in *The North American Review* several years ago, attracted wide attention.

Mr. Edmund Kemper Broadus is a member of the faculty of the University of Alberta, Canada.

*Noted by Mr. Flint.

Miss Fannie Stearns Davis is a young American who has written many songs and lyrics, a collection of which is to be published this spring. She was born in Cleveland, Ohio, but now lives in the East.

Mrs. Meynell, who is the wife of Mr. Wilfrid Meynell, editor of one of the leading English Catholic reviews, hardly needs an introduction in America, where her exquisite art is well known. Her small volumes of essays —*The Rhythm of Life*, *The Color of Life*, *The Children*, etc., and her *Poems* are published by The John Lane Company.

Mr. Ridgely Torrence is the author of *El Dorado*, *A Tragedy*, *Abelard and Eloise*, a poetic drama, and *Rituals for The Events of Life*. He contributes infrequently to the magazines, several of his longer poems having never been republished. He lives in New York.

Mr. Samuel McCoy was born, thirty-one years ago, at Burlington, Iowa. He now lives at Indianapolis, and devotes himself wholly to literary work. He was educated at Princeton, and from 1906 to 1908 was associate editor of *The Reader*. A collection of Mr. McCoy's poems will be issued in book form this year by the Bobbs-Merrill Company.

Mr. Alfred Noyes, a young English poet, is a well known contributor to English and American magazines, and has published many books of poetry. *The Loom of Years; The Flower of Old Japan; Poems; The Forest of*

Wild Thyme; Drake, English An Epic; Forty Singing Seamen, and *The Enchanted Island* are among the titles of his published works; and a new volume, *The Tales of the Mermaid Tavern*, is to be published this spring by the Frederick A. Stokes Co.

Early numbers of Poetry will contain poems by John G. Neihardt, Ezra Pound, Harriet Monroe, William Carlos Williams, Allen Upward, and others.